

ANCIENT ABBEYS OF BRITTANY PROJECT COLLOQUIUM

MAY 1-2, 2014

This Colloquium is a continuation of the investigations of the Ancient Abbeys of Brittany Project (AABP). The first phase, which focused on the Cistercian abbey of Bégard, culminated in the publication of *L'abbaye cistercienne de Bégard, des origines à 1476: histoire et chartes*. Turnhout: Brepols, 2012. Since then our main focus has been the study of the Premonstratensian abbey of Notre-Dame de Beauport. Both abbeys are located on the coast of northern Brittany.

The Beauport phase of the project is international and interdisciplinary involving collaboration of the University of Toronto, York University and the Université de Bretagne Occidentale in Brest (UBO). The UBO related project "Un scriptorium et son époque: les chanoines de Beauport et la société bretonne au Moyen Âge" (BEAUPORTMEDSCRIPT) has received funding from the Maison des Sciences de l'Homme en Bretagne (MSHB).

On June 13-14, 2013 a Colloquium, "Beauport: un scriptorium et son époque" was held in Beauport and Brest. AABP organized a session on "White Canons of Brittany and Lincolnshire" at the 2013 Leeds International Medieval Congress, and is sponsoring a session on "Premonstratensian Houses: their Foundations, Socio-economic and Cultural History", at this year's International Congress on Medieval Studies, Western Michigan University, Kalamazoo,

A collection of the papers given at the 2013 Colloquium will be published by the Centre de Recherche Bretonne et Celtique (CRBC) in Brest by the end of the year. Our emphasis on publication is continuing with the preparation of an edition of the Beauport charters from the foundation of the abbey in the early thirteenth century to 1305. Papers given at sessions sponsored by AABP at international conferences and at this colloquium will also be published.

For registration details, updates and a list of sponsors and their websites, please visit the Ancient Abbeys of Brittany Colloquium Website, yorku.ca/aabp

SPONSORS



LA&PS International and Community Events Fund · York International · New College ·
Founders College · History Department · French Department · Art History Graduate Program ·
Paul Evans



University of St Michael's College · Vice-Dean Graduate, University of Toronto Mississauga ·
Centre for Medieval Studies · Language Studies, University of Toronto Mississauga ·
French Department · Centre for the Study of France and the Francophone World ·
Claude Evans · Harriet Sonne de Torrens



Centre de Recherche Bretonne et Celtique, Université de Bretagne Occidentale



Maison des Sciences de l'Homme en Bretagne



Pontifical Institute of Mediaeval Studies



Ancient Abbeys of Brittany Project Colloquium

Cistercians and Canons Regular in Medieval Brittany,
Normandy, England and Wales / Cisterciens et
Chanoines réguliers en Bretagne, en Normandie,
en Angleterre et au Pays de Galles au Moyen Âge

May 1-2, 2014



liberal arts &
professional studies | YORK
UNIVERSITÉ
UNIVERSITY

Thursday, May 1

York University

FOUNDERS SENIOR COMMON ROOM (FOUNDERS COLLEGE ROOM 305)

8:30-9:00 a.m.	Light breakfast
9:00-9:15	Welcome and Introduction: Christian Marjollet, Master of New College, Faculty of Liberal Arts and Professional Studies, York University
9:15-10:15	Keynote: "The Cistercians in Wales and on the Welsh Border: a reappraisal." Janet Burton, Trinity Saint David, University of Wales
10:15-10:45	Break
10:45-12:15	SESSION 1: "Cistercian Saints" Ann Hutchison, Glendon College, York University and Pontifical Institute of Medieval Studies, Chair Emilia Jamroziak, University of Leeds, "The cult of saints in medieval Cistercian English houses: a forgotten phenomenon?" Ralf Lützelchwab, Freie Universität, Berlin, "Vos de coelis originem ducitis - Aelred of Rievaulx as preacher on synods." Ronald Greenwald, University of Liverpool, "Aelred of Rievaulx, Cistercian Investigator."
12:15-1:30	Lunch
1:30-2:45	SESSION 2: "Cistercian Architecture I" Candice Bogdanski, York University, Chair Christian Forster, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, Leipzig, "Walkenried and Magdeburg: Burgundian Gothic as the appropriate style." Jean-Baptiste Vincent, CRAHAM, GRHIS, Université de Rouen, "Les Cisterciens en Normandie : un juste équilibre entre milieu et architecture."
2:45-3:15	Break
3:15 -4:30	SESSION 2 CONTINUED: "Cistercian Architecture II" Candice Bogdanski, York University, Chair Gerrit Vermeer, University of Amsterdam, "The Cistercians in Friesland: The First Use of Brick and Gothic Architecture." Malcolm Thurlby, York University, "Were Cistercians missionaries of the Gothic in England?" Dinner

Friday, May 2

University of Toronto

JACKMAN HUMANITIES BUILDING, ROOM 100

8:30-9:00 a.m.	Light breakfast
9:00-9:15	Welcome and Introduction: Domenico Pietropaolo, Principal & Vice-President (Academic), University of St Michael's College
9:15- 10:15	Keynote: "Chanoines réguliers et Cisterciens ou la réforme de l'Église par le retour aux origines." Bernard Ardura, Conseil pontifical des Sciences historiques
10:15-10:45	Break
10:45-12:15	SESSION 3: "Chanoines et Cisterciens dans le Grand Ouest" Isabelle Cochelin, University of Toronto, Chair Georges Pon, Université de Poitiers, "Un siècle de vie canoniale en Poitou (1050-1150)." Cédric Jeanneau, CRBC, Université de Brest, "Les Chanoines réguliers en Bretagne." Christophe Mauduit, CRAHAM, Université de Caen, " L'expansion des Cisterciens et des Chanoines réguliers en Normandie au XIIe siècle."
12:30-1:30	Lunch
2:00-3:15	SESSION 4: "Méthodes et Symboles de Communication/ Communications: Means and Symbols". Harriet Sonne de Torrens, University of Toronto Mississauga, Chair Martine Fabre, CRBC, Brest, "Sceaux cisterciens, augustins, prémontrés. Le témoignage des abbayes bretonnes dans l'Ouest européen."
3:15-3:30	Michael Hohlstein and Anne Diekjobst, Universität Konstanz, "Communication facilitated: individual and group addresses in late medieval English Cistercian monasteries and nunneries"
4:00-6:00	Closing Remarks: Paul Evans and Claude Evans Robarts and PIMS Library Exhibit, "Medieval Brittany" Blackburn Room (RL 4036) Dinner